



Bal du 12 décembre 2010



LISTE DES DANSES

	danse	morceau	interprète
1	Hooked on country	Hooked on country	Tennessee Country Orchestra
2	Love trick	What's not to love	Trick Pony
3	Wishfull thinking	Lovin' all night	Patty Loveless
4	Let's get drunk	Get drunk and be somebody	Toby Keith
5	Lazy days / El Paso	Lazy days	Dean Brody
6	Pizziricco	Pizziricco	The Mavericks
7	Sweetly chicken	Mr Rock'n Roll	Amy MacDonald
8	Heart of an angel / Texas waltz	Heart of an angel	Modern Talking
9	Waitin'.....	Waitin' on a woman	Brad Paisley
10	Live, laugh, love	Live, laugh, love	Clay Walker
11	Cannibal stomp	Cannibals	Mark Knopfler
12	Louisiana hot sauce	He's My Little Jalapeño	Scooter Lee
13	Good time cowboy casanova	Cowboy casanova	Carrie Underwood
14	Beautiful day	A beautiful day	Dave Sheriff
15	Beer for my horses	Beer for my horses	Toby Keith & Willie Nelson
16	Everybody knows	Everybody knows	Dixie Chicks
17	Jukebox	Jukebox	Michael Martin Murphey
18	Simply mambo	Tequila	The Champs
19	Mini Mex !	Mexico	Tobias Rene
20	Leave the boat	Where the boat leaves from	Zac Brown Band
21	Louisiana woman, Mississippi man	Louisiana woman, Mississippi	Alan Jackson & Martina McBride
22	Sixteen step	I like it, I love it	Tim McGraw
23	Kill the spiders	You need a man around here	Brad Paisley
24	Mojo rhythm	That's how rhythm was born	Wynonna
25	Quarter after one / El Paso	Need you now	Lady Antebellum
26	Wanderer	The wanderer	Eddie Rabbitt
27	Little Lucille / Texas waltz	Lucille	Billy Currington
28	Reaching out	Will the circle be unbroken	The Nitty Gritty Dirt Band
29	Sally Ann	Who's Gonna Dance With Sa	Robert Mitzzell
30	Cotton Eyed Joe / Celtic connection	Cotton Eyed Joe	
31	Coastin'	The Lord of the dance	Ronan Hardiman
32	Go Mama go	Let your Momma go	Ann Tayer
33	Temptation	Temptation	Shelby Lynne
34	Cheyenne	Chain gang	Danni Leigh
35	Love story	Love story	Taylor Swift
36	Told you so	I told you so	Keith Urban



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37	Why don't we just dance	Why don't we just dance	Josh Turner
38	My first dance	Somebody's gotta do it	Elisabeth Cook
39	Come dance with me	Come dance with me	Nancy Hays
40	Genius heart	My heart's a genius	Gord Bamford
41	Rhyme or reason	It happens	Sugarland
42	Electric slide	I love a rainy night	Eddie Rabbitt
43	Black coffee	Black coffee	Lacy J. Dalton
44	Turbo twang	Turbo twang	Wayne Warner
45	Applejack country	Adam Gregory	In the country
46	God blessed Texas	God blessed Texas	Little Texas
47	Redneck woman	Redneck woman	Gretchen Wilson
48	Circle of friends	One woman man	Josh Turner
49	Bobbi with an I	Bobbi with an I	Phil Vassar
50	Cowboy charleston	Too many pockets	Darryl Worley
51	Toes	Toes	Zac Brown Band
52	Freight train	Freight train	Alan Jackson
53	Mary Mary	Mary	Zac Brown Band
54	Cowboy boogie	Easy money	Brad Paisley
55	Jailhouse creole	Jailhouse Rock / King Creole	Billy Swan
56	Good times	Live to love another day	Keith Urban
57	Holding on to yesterday	I told you so	C. Underwood & R. Travis
58	Good time / Good time Jackson	Good time	Alan Jackson
59	Wave on wave	Wave on wave	Pat Green
60	Razor sharp	Siamsa	Ronan Hardiman
61	Hot & hazy	Never loved before	Alan Jackson & Martina McBride
62	Irish stew / Whiskey in the jar	Irish stew	Sham Rock
63	Quando when quando	Quando, quando, quando	Hengelbert Humperdinck
64	I wanna be a hillbilly	I wanna be a hillbilly mixer	Billy Currington
65	I can't stop loving you / Texas waltz	I can't stop loving you	Keith Urban
66	Everybody's here	Everybody's here	Brad Paisley
67	Easy come, easy go	Any way the wind blows	The Brothers Phelps
68	Hot tamales	Country down to my soul	Lee Roy Parnell
69	Jig it up ('09)	Toss the feathers	The Corrs
70	Cucaracha	All you ever do is bring me d	The Mavericks
71	Slappin' leather	Tennessee river run	Darryl Worley
72	Clickety clack / Tush push	Southbound train	Travis Tritt



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73	Jesse James	Just like Jesse James	Cher
74	Livin' on love	Livin' on love	Alan Jackson
75	Addicted to love	Addicted to love	Kimber Clayton
76	Seminole wind	Seminole wind	John Anderson

débutants / novices / intermédiaires / avancés

Attention :

Les couleurs attribuées aux danses correspondent aux niveaux des cours dans lesquels elles ont été apprises ou révisées dans notre club mais ne correspondent pas toujours au niveau "réel" de la danse.

*Pour le plaisir de tous, merci de respecter l'étiquette de la piste
(affichée à l'entrée de la salle).*



**Merci de votre participation
et bon après-midi !**